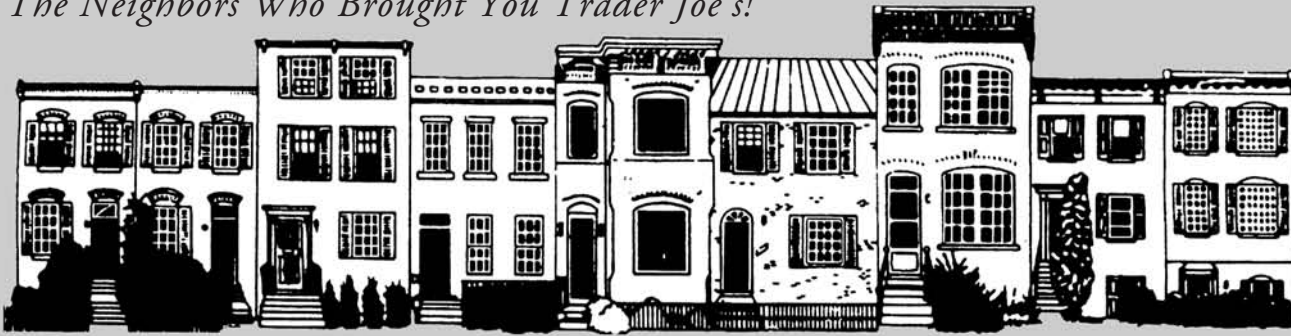




The Neighbors Who Brought You Trader Joe's!



FOGGY BOTTOM NEWS

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ISO: 21st Century Classical Composer and Producer who lives in Foggy Bottom

Spanish composer and FB Neighbor, Marcos Galvany has begun the countdown as his production, *Oh My Son* (OMS), debuts at 8 p.m. April 10 at Carnegie Hall. Galvany's immense talent and hard work are underscored by the raw emotion that his melodies evoke. With his long suit in charm, musicians, friends and acquaintances have readily signed on to propel this production forward.



Galvany represents the first—one of a handful of classical Spanish composers to appear in decades—for FB. He composes. He scores. He produces and gives a thumbs up to social media. Many now follow OMS on Facebook and Twitter.



(Above) Meghan McCall and Matthew Osifchin performing at State Department



Dinner after concert at Chilean Ambassador's residence. Clockwise from left, Marcos Galvany, Hilda Ochoa de Brillembourg, Caroline Simon, Arturo Brillembourg, Gail Scott, Solis Betancourt, Joann Labrecque-French, Scott Simon and JoAnn Mason.

Under the baton of Michael Rossi, the New England Symphonic Ensemble (NESE)—with a choir of 100 and five remarkable soloists—will perform in Carnegie's Stern Hall. And while OMS may not be a household name yet, the orchestra has played OMS, beginning in 1998 on its world tours for which Galvany was guest conductor.

THE PERFORMERS: Finding vocalists with the volume and talent to perform at Carnegie is central to the performance. Of the OMS soloists, soprano Meghan McCall and

baritone Matthew Osifchin have FB ties and performed OMS selections at concerts at the State Department and the home of the Chilean Ambassador. Among their professional credits, McCall has performed with FB's Opera Lafayette and Osifchin debuted with the Washington Opera as Guccio in the critically acclaimed production of "Gianni Schicchi." Add to the Carnegie production Galvany's childhood friend, Antonio Gandia, who has sung Galvany's work for a decade in between his demanding international opera itinerary. Gandia is also connected to FB as a "Plácido Domingo" Prize winner (best tenor at the Francisco

Viñas International Singing Competition in Barcelona).

Michael Rossi, OMS's conductor is also in his second season as the Young Artist/Assistant Conductor of the Washington National Opera (WNO). May 6, Rossi also debuts as conductor for WNO's production of *Le Nozze di Figaro*.

THE WORK: OMS began as songs about the Passion—of Mary Magdalene, and Mary, and the Crucifixion of Jesus as inspired by the stories Galvany's mother shared with him as a young boy as they watched the larger than life figures paraded through their town before Easter.

Over time, Galvany's

continued writing and OMS melodies matured. Each aria is a portal into a personality such as the grieving mother, a fearful man meeting his death and the conflicted "judge" found in Pilate who is given no choice but to condemn Jesus. Each aria resonates with the emotions and challenges around the pivotal death of Jesus on the cross. OMS has a universal appeal—regardless of religious persuasion or with none. The audience finds in these portrayals believable people struggling with the

(continued on next page)

ARTS IN FOGGY BOTTOM

Arts in Foggy Bottom (a project of the Foggy Bottom Association) will install its 2010 Foggy Bottom Outdoor Sculpture Exhibit on May 1 in the Foggy Bottom Historic District. The Exhibit will run from May 1 through October 22. Many events around the exhibit are planned including Opening Day festivities and sculptor-led tours. Activities, dates, and times will be advertised through the Foggy Bottom News and other outlets. Stay tuned! ~

THE FOGGY BOTTOM NEWS

Foggy Bottom Association
Post Office Box 58087
Washington, DC 20037-8087
Editor-in-Chief: Susan Trinter

The *Foggy Bottom News* is published by the Foggy Bottom Association as a service to its members and provides information on FBA and neighborhood news, programs, activities and other events of interest to FBA members. Contributions and story ideas are welcome, but the *FBN* reserves the right to edit or hold pieces as space requires.

The Foggy Bottom Association was formed by a group of citizens in 1955 and was formally incorporated in 1959. Attendance at FBA meetings is open to all residents of Foggy Bottom and the West End.

FBA Officers:

- PRESIDENT – Asher Corson
- VICE PRESIDENT – Lev Trubkovich
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- Ex-Officio: Joy Howell (Immediate Past President); Susan Trinter (FBN Editor)

21st Century Classical Composer and Producer *(cont'd)*

consequences of fate, faith and their decisions: honor and loyalties, and the price they must pay. Age-old conflicts captured in melodic parable.

HE COMPOSES CLASSICAL MUSIC: WHY SO FEW DO IT. It requires know how and a lot of work. Having a melody is only the beginning for the classical composer. To orchestrate requires a broad knowledge of instruments, the technique and register—how many strings, percussion, or brass to use when, and how they blend together. Should a choir or soloists be added, the vocal range must then be taken into consideration, sometimes even changing

the orchestration. What is more, Galvany composes beautiful melody where in most recent history atonal compositions were the rage. John Rutter—a Brit prolific in performances, publications and recordings and probably the most successful choral composer of his generation—said of Galvany's music after recording OMS in Ely Cathedral in Cambridge, "Galvany is melody-gifted."

HE PRODUCES. Having a complement of talent, a finished work, and a venue, why wait for Godot? Producers handle ticket sales, logistics, and find sponsors, funding, and cover expenses.

Galvany didn't have time to wait. So here we are. April 10 is within arm's reach.

ISO: Many pundits with cause, worry about the future of classical music. If Galvany is any indicator of what the 21st century composer-cum-producer holds, classical music may be poised for a resoundingly strong resurgence. — S. TRINTER

Tickets are on sale and available from the Carnegie Hall website. www.Carnegiehall.org. For VIP tickets, visit the website www.SeeOhMySon.com, which also has more information about the production, underwriting, work, videos and bios of the soloists.

Mozart Lovers – *A must-do*

WAM! Wolfgang Amadeus Mozart. Sat 1/30 at 8pm; Sun 1/31 at 3pm

The amazing young stars of the Washington Ballet's Studio Co. and the IN Series star opera singers join to explore the miracle of Mozart's childhood and the glorious explosion of his music, from A Little Night Music to Figaro and more! Directed by

Septime Webre, David Palmer and Carlos Rodriguez and Carla Hubner. **Atlas Performing Arts Center Lang Theatre 1333 H. St. NE.**

After the Saturday WAM! performance, SPECIAL EVENT! Celebrate Mozart's 254th birthday in the lovely lobby of the Atlas. Your \$25 ticket includes a champagne toast, desserts and birthday

cake, and guarantees prime seating in the theatre for the show. Meet the artists and pay tribute to the most beloved classical composer of all time. To purchase, chose the Ticket Price option "**...plus Mozart's Party**". For WAM tickets and more about upcoming IN Series performances call **202 204-7763** or go to **<http://www.inseries.org>**

V O L U N T E E R S N E E D E D :

NATIONAL CHERRY BLOSSOM FESTIVAL MAR 27-APR 11

Participate in the **98th National Cherry Blossom Festival March 27-April 11**. Friendly, helpful, and reliable volunteers are needed to join the Festival Volunteer Corps. Volunteers will assist in all aspects of Festival events and programs and help serve the community and visitors during the two-week celebration. Volunteer positions are available immediately and throughout the duration of the Festival calendar. Individuals, local businesses with community service programs, and community service groups are welcome and encouraged to volunteer.

To view specific volunteer opportunities and download an application, visit the **National Cherry Blossom Festival** web site at **www.nationalcherryblossomfestival.org**. For more information, call **661-7595** or E-mail **volunteer@downtowndc.org**.

The National Cherry Blossom Festival celebrates the 98th anniversary of the gift of the cherry blossom trees and the enduring friendship between the citizens of the United States and Japan. For schedules and information visit **www.nationalcherryblossomfestival.org** or call the Festival hotline at **877-44-BLOOM**.