



# FOGGY BOTTOM NEWS

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March 31, 2010

## Easter, The Passion – Oh My Son *Creating a Music Tradition for the 21st Century*

Spaniard **Marcos Galvany**, a multi-talented, young and charismatic, 21st-Century classical composer, producer and FB resident will debut his first opera, *Oh My Son*, at Carnegie Hall in New York City on **Saturday April 10, 2010 at 8 pm.**

Michael Rossi, Plácido Domingo's Domingo-Cafritz Young Artist Program Assistant Conductor of the Washington National Opera, will be conducting the *Oh My Son* premiere accompanied by an ensemble of gifted, talented, and inspiring young musicians and singers: the New England Symphonic Ensemble, St. Patrick's Cathedral Choir, and the fine soloists.

For those who have never been exposed to, or experienced, live opera, *Oh My Son* is an ideal opportunity to be inspired, moved, and quite possibly awed.

The *Oh My Son* production emanates Marcos' signature style, a distinctive combination of modern world classical and his beloved Spanish melodies, intertwined in a very subtle way throughout his works. The clarity and sophistication of his melodies are subtly evocative.

The premiere is the culmination of years of work, beginning as songs, and maturing into melodies and arias. Now, after much hard work and sacrifice, finessing and perfecting of scores, ongoing intense rehearsals

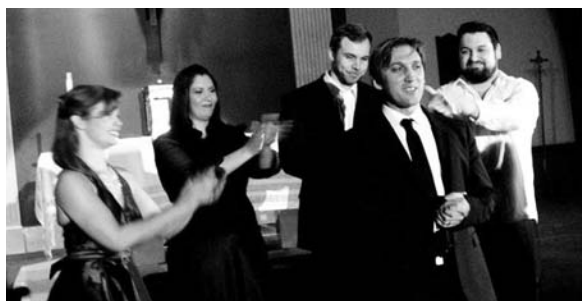


with musicians, soloists, and the choir, the debut is upon us. Among those who have heard *Oh My Son*, the early conversation

is that this work may become associated with Easter the way *The Messiah* is inextricably linked to Christmas.

Indeed, the inspiration for this opera, was instilled in Marcos as a young boy growing up in the foothills of Crevillente, Spain. He witnessed the very famous Benlliure sculptures, which were donated to his town by the artist, as they were paraded on floats through the town in observance of Semana Santa before Easter. The magnificence of these figures captivated the young Marcos, and, along with the Biblical stories that his mother would whisper to him in hushed tones as each float passed by, left an indelible impression accompanied by melodic seeds to thrive in his fertile imagination.

For those interested in the



visual art inspiration, there is currently on exhibition at the National Gallery of Art *The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700* that closes May 31, 2010. As National Gallery typifies the show, “arrestingly real sculptures and paintings of the saints, the Immaculate Conception, and the Passion of Christ are among some 20 Spanish masterpieces of the 17th century on view in a landmark exhibition...”.

For more information about the opera, go to [www.SeeOhMySon.com](http://www.SeeOhMySon.com). For those interested in joining the numbers of D.C. people attending and becoming part of this very special premiere, tickets can be purchased at [www.carnegiehall.org](http://www.carnegiehall.org) beginning at \$15.

OUR LADY OF VICTORY CHURCH located on MacArthur Blvd, along with Marcos Galvany Productions, presented *Oh My Son, An Operatic Tableau*, portraying the Passion of Christ on Sunday, March 21. Proceeds from this special Lenten event benefited St. Rose of Lima Catholic Church and School in Port-au-Prince, Haiti which was damaged by the recent earthquake.

The concert program included a selection of favorite arias and recitatives from the opera, *Oh My Son*. This was the final Washington performance of opera excerpts before its premiere at Carnegie Hall on April 10, 2010. In the preview cast were **Tenor Javier Gonzalez** (who recently performed with

Plácido Domingo at Kennedy center) as Jesus, **Soprano Karla Rivera** (described by the Washington Post as “exquisite”) as Mary, the Mother of Jesus, **Baritone Matthew Osifchin** (who recently played Guccio in the Washington Opera's production of *Gianni Schicchi*), as Pontius Pilot, and **Soprano Meghan McCall** (renowned for her “bell-like clarity and fine control” Washington Post) as Mary Magdalene.

**Composer Marcos Galvany's** interpretation of the Gospels revolves about the human experience: joys, passion, and pain finally culminating in hope and the promise of redemption.

### THE FOGGY BOTTOM NEWS

Foggy Bottom Association  
Post Office Box 58087  
Washington, DC 20037-8087  
Editor-in-Chief: Susan Trinter  
[strinter@gmail.com](mailto:strinter@gmail.com)

The *Foggy Bottom News* is published by the Foggy Bottom Association as a service to its members and provides information on FBA and neighborhood news, programs, activities and other events of interest to FBA members. Contributions and story ideas are welcome, but the *FBN* reserves the right to edit or hold pieces as space requires.

The Foggy Bottom Association was formed by a group of citizens in 1955 and was formally incorporated in 1959. Attendance at FBA meetings is open to all residents of Foggy Bottom and the West End.

#### FBA Officers:

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## C A L E N D A R

*Watergate Gallery is pleased to present an exhibition of*  
**LEE CASEY–PAINTINGS / PHILIPPE MOUNGE – SCULPTURE**

**March 20th – April 24th, 2010**

2552 Virginia Avenue NW • 202-338-4488

Gallery Hours: Mon–Fri 10-6, Sat 10-4 or by appointment

**EASTER – SERVICES DURING HOLY WEEK  
 AT THE UNITED CHURCH – 1920 G St NW**

202-331-1495 • info@theunitedchurch.org • www.theunitedchurch.org

**MONDAY, MARCH 29 THROUGH WEDNESDAY, MARCH 31:**

**Mid-Day Prayer Service: 12:15–12:45 pm**

(The Sanctuary will be open 12:00–1:00 pm)

**MAUNDAY THURSDAY, APRIL 1:** 12 pm. with Holy Communion  
 7:00 pm. Foot Washing and Holy Communion, followed by a meal at Parish House.

**GOOD FRIDAY, APRIL 2:** German Service at 12:00 pm. English Service at 2:00 pm.

**EASTER SUNDAY: APRIL 4:** German Service at 9:30 am. English Service at 11:00 am.

*The Board of Trustees of the DC Preservation League  
 under the auspices of the Organization of American States,  
 Secretary General José Miguel Insulza cordially invites you to celebrate*

**A LANDMARK BUILDING CENTENNIAL**

17th Street and Constitution Avenue, NW

**Cocktail Reception, Thursday, April 22, 2010, 6:30-9:00 pm**

Ticket: \$100. [www.dcpreservation.org/fundraiser/tickets2010.html](http://www.dcpreservation.org/fundraiser/tickets2010.html)

## Pitch In with the Potomac River Watershed Cleanup *Saturday, April 10, 9am–Noon*

The largest regional event of its kind, the Cleanup provides a transforming experience that engages citizens and community leaders and generates momentum for change.

Since 1989, more than 50,000 volunteers have teamed with 375 partner organizations of the Alice Ferguson Foundation to pull over 3 million tons of trash from the watershed's streams, rivers and bays. Last year's haul of over 290 tons included more than 27 tons of recyclables, 41,122 Plastic bags, 2,095 tires, 17 bicycles, 16 shopping carts, 9 Metal and plastic barrels, 5 TVs and 5 refrigerators!

The 2009 Cleanup took place at over 500 sites in the District of Columbia, Maryland, Virginia, Pennsylvania and West Virginia – all part of the lands, or watershed, that drain into the Potomac with locations that included fields, forests, parking lots and other 'inland' sites, where the trash

### **CLEANUP SITES IN DISTRICT OF COLUMBIA COUNTY, DC**

**Fletcher's Boat House, WDC** Ms. Deanna Tricarico Potomac Conservancy Visit web site for more information: [www.potomac.org/site/](http://www.potomac.org/site/) Volunteers are needed for this site. Maximum number of volunteers: 100. Maximum parking capacity: 100. Restrooms are available. Special issues at this site: Volunteers are welcome to bring canoes or kayaks...

**Theodore Roosevelt Island National Memorial Washington, DC** Ms. Deanna Tricarico Potomac Conservancy Visit web site for more information: [www.potomac.org/site/](http://www.potomac.org/site/) Volunteers are needed for this site. Maximum number of volunteers: 125. Maximum parking capacity: 100. Restrooms are available.  
**Directions to Theodore Roosevelt Island** Theodore Roosevelt Island is accessible only from the northbound lanes of the George Washington Memorial Parkway. The entrance to the parking lot is located just north of the Roosevelt Bridge. Southbound traffic: take Theodore Roosevelt Bridge to Constitution Ave. Take a right on 23rd St. and cross Memorial Bridge. Once on the bridge, bear right to return to the G.W. Parkway. The closest Metro Station is Rosslyn.

**Washington Canoe Club Georgetown, DC** Ms. Caroline C Brosius Washington Canoe Club Web site: [www.washingtoncanoeclub.org](http://www.washingtoncanoeclub.org) Volunteers are needed for this site. Maximum number of volunteers: 75. Maximum parking capacity: metered on street or paid garage parking only. Restrooms are available. Special issues at this site: accessible from the Crescent trail by bike; we have some canoes we could use to go along the shore itself and pick up trash; we have some wheel barrows that could be used; the club has restrooms available; the club is on NPS land; clean up occurs along Potomac, C&O Canal, Crescent Trail and environs.  
**Directions to Washington Canoe Club, 3700 K Street NW, WDC** Using Metro Orange line: From Foggy Bottom: approx. 20 minute walk. Take "K" street to head of Crescent trail path. From Rosslyn: walk across Key Bridge, take stairs down to C&O canal then down to "K" street. From VA: Cross Key Bridge, Turn right on "M" street, right on Wisconsin Ave NW, right on "K" street to end of road. From MD/DC: Canal Road to "M" street, right on Wisconsin Ave. NW, right on "K" street go to end of road.

can be removed before it enters creeks and other waterways. From the list of FB/GT locations and coordinates that follow, choose a spot and help the Potomac! — FBN