



FOGGY BOTTOM NEWS

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Strictly FB's Own: OAS – Organization of American States Centennial Celebration Exhibition: Architecture of Dialog

This beautiful building was the first commission developed in "Dialog" in 1907, by Frenchman Paul Philippe Cret, who had excelled in France in his architectural studies.



Cret determined he would make a career in America, took an assistant professorship position at the University of Pennsylvania, and set himself up in private practice. Cret is credited with shaping architectural study in the United States and influencing many of his students, including noted architect Louis Kahn. While

he has many monumental civic, memorial, park, bridge and parkway commissions in America to his credit, in D.C. we note that, in addition to the OAS, he designed the Folger Shakespeare Library and the Federal Reserve Board Building. An exhibit of Cret's architectural plans and drawings of the OAS (aka Pan American Union Building) in the Beaux-Arts architectural style (from Cret's alma mater, École des Beaux-Arts) are on display at

the ART MUSEUM of THE AMERICAS (located at 18th and Virginia Ave). A quick walk around the corner and a photo ID will gain access to the high-ceilinged, magnificent interior with the many design details which reflect the arts and culture of Mexico and South America visit well-worth making. Public access with a photo ID is weekdays 9 to 5 pm through July 2. The OAS building is located at the corner of 17th and Constitution Ave NW. ~



JULY CALENDAR

INDEPENDENCE DAY 2010: A Blessed 4th For Our Country and Troops July 4th Parade, 11:45 am

Marching Bands, military and specialty units, floats, and VIP's.
Constitution Avenue between 7th and 17th Sts. NW.

White House Visitor Center Family Events, 9am to 3pm. Games, crafts and other activities celebrating America's Birthday. National Park Service rangers and volunteers will give you the opportunity to sample the sights, sounds, activities and personages that helped finalize the Declaration of Independence and create the United States of America on July 4, 1776.

4th of July at the National Archives, 10am to 9pm. The National Archives celebrates the 4th of July with special family programming celebrating the signing of the Declaration of Independence. Visit the National Archives Building for this special birthday party from 10am to 9pm. See the schedule of events.

Smithsonian Folklife Festival on National Mall –

FREE programs include daily and evening music and dance performances, crafts and cooking demonstrations, storytelling and discussions of cultural issues.

One theme of this year's Festival that resonates in FB is *México Profundo: A Deeper Mexico* With FB's own deep connection with Mexico through our 'ownership' of the Benito Juárez statue* at Juárez Circle on Virginia Ave NW, we have a chance to become better acquainted with Mexican culture and traditions.

The Smithsonian Folklife Festival celebrates *Mexico's Independence Bicentenary (1810-2010)* and *Revolution Centenary (1910-2010)* with a program that examines the histories and cultures of pre-Columbian civilizations. Visitors will explore four thematic areas: the plaza, the market, the workshop, and the field. In these settings, participants will engage in ceremonial and social dances, satirical processions, traditional and rock music, foodways, crafts, vernacular architecture, healing traditions, farming and fishing techniques, tequila and mezcal production.

The program will also demonstrate the continuing tradition of pre-hispanic farming featuring a chinampa model garden, as well as corn farming and bee-keeping. During the Festival, you may call (202) 633-7484 to hear a recorded description of daily events.

DAILY HOURS: June 24–28 and July 1–5. 11am to 5:30pm.

July 4. 11 am to 5 pm. Evening events begin at 5:30 p.m

**(Juarez was Mexico's 1st and most beloved President. He remains the only indigenous person to become president of any South American country)*

Be sure to check out the Marketplace (located in front of the Smithsonian's Freer Gallery of Art) where you can find merchandise produced by festival artisans and related books and CDs.



THE FOGGY BOTTOM NEWS

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The *Foggy Bottom News* is published by the Foggy Bottom Association as a service to its members and provides information on FBA and neighborhood news, programs, activities and other events of interest to FBA members. Contributions and story ideas are welcome, but the *FBN* reserves the right to edit or hold pieces as space requires.

The Foggy Bottom Association was formed by a group of citizens in 1955 and was formally incorporated in 1959. Attendance at FBA meetings is open to all residents of Foggy Bottom and the West End.

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